

Still life and the act of looking.

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2017

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Still Life and the act of looking

Lyndsey Gilmour



Francisco de Zurbarán, *Still Life with Lemons, Oranges and a Rose*, 1633, oil on canvas, 62.2 x 107cm



Alberto Morrocco, *Still Life with Red Coffee Pot*, oil on canvas,
50 x 65cm

“I became much more conscious of the formal values that a still life can actually give freedom for ... not simply depicting a few apples or oranges or a couple of jugs and so forth, as a kind of theme – but simply the relationship of the shape of a jug to the shape of a compote...or the colour of a few objects on a white tablecloth against something in the background. You can actually use the shapes within a still-life just as you would in an abstract because they don’t necessarily have to tell any story – apart from their own existence. From that point of view... it’s a very valuable part of any contemporary artist’s work, if he or she is a figurative painter.”

Morrocco (in conversation with Clara Young 1993, p58)

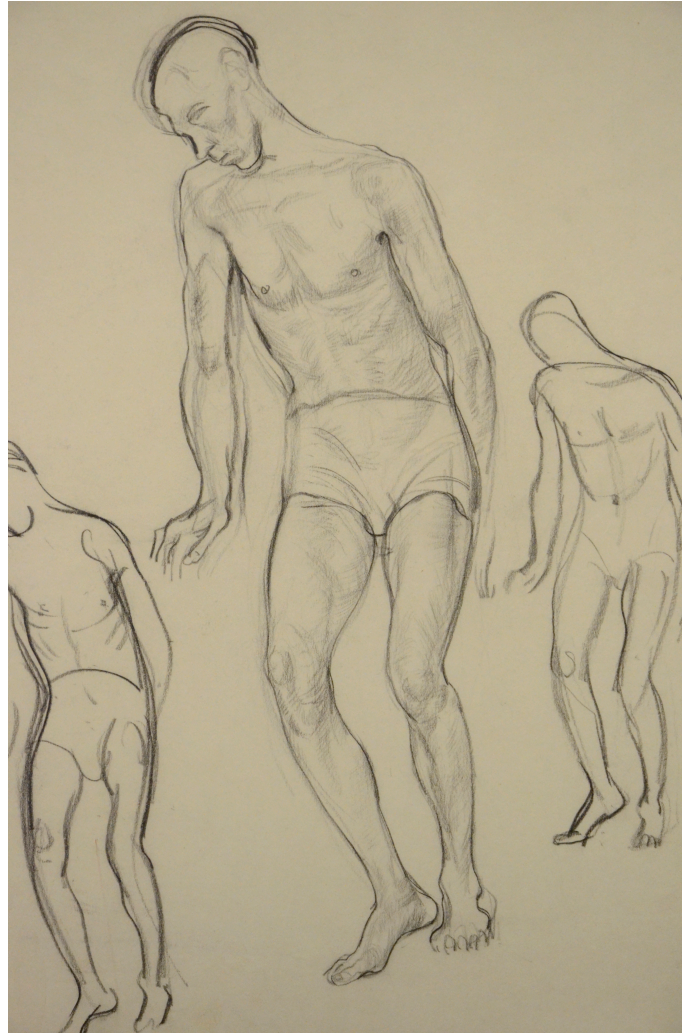
KELLER, V. and YOUNG, C., 1993. *Morrocco*. Edinburgh: Mainstream Publishing Company Ltd.



Alberto Morrocco, *Fantasia Siciliana* 1987,
oil on canvas, 110 x 105 cm



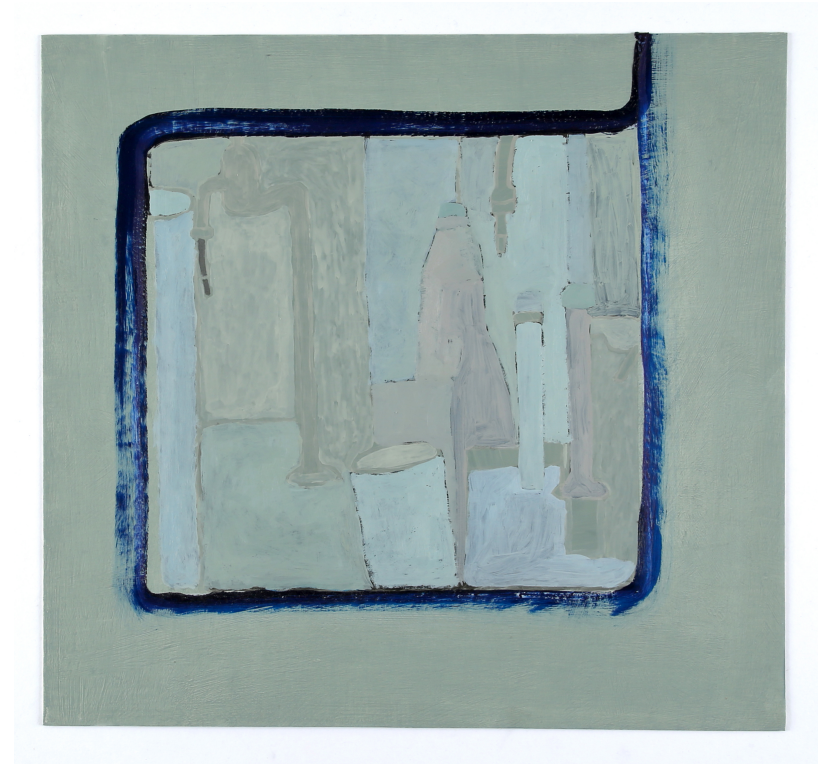
1st Year Still Life Set-up, Gray's School of Art, 2009



Alberto Morrocco, The Robert Gordon University Collection



Alberto Morrocco
Homage a Braque, 1991,
 oil on canvas 76.2 x 76.2 cm



Lyndsey Gilmour,
Objects with Blue Loop, 2016,
 Oil and enamel on steel, 40 x 40 cm



Alberto Morrocco, *Still life with Sunflower*
oil on board, 86.5 x 81 cm

“When you view reality and make sketches one is prepared to actually change it to the *possible* rather than the *actual*. What you have seen is probably a starting point, rather than a finishing point.”

Morrocco (in conversation with Clara Young 1993, p.59)

KELLER, V. and YOUNG, C., 1993. *Morrocco*. Edinburgh: Mainstream Publishing Company Ltd.



Alberto Morrocco
The Dirigible over Deauville
 1969, oil on canvas
 101.6 x 127 cm



Lyndsey Gilmour
Reflection, deflection III
 2016, Oil and enamel on steel
 61 x 60 cm

Image References

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