EWVA: European women's video art.

SHEMILT, E., PARTRIDGE, S., LEUZZI, L. and LOCKHART, A.
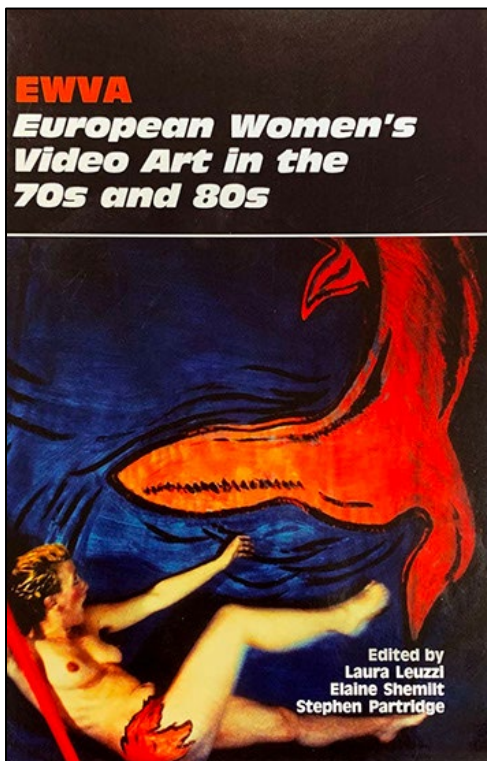
2015

EWVA: European Women's Video Art

Figure 1. Front cover of "EWVA: European Women's Video Art in the 70s and 80s", a book published from the project

Project Summary

EWVA ("European Women's Video Art in the 70s and 80s") was an AHRC funded research project, based at DJCAD, University of Dundee. The project aimed to recover and reassess the seminal contribution of women artists to early video art in Europe, and more generally to the development and evolution of video as a then relatively new medium. Despite the fact that several women artists had been experimenting with the medium since the Seventies and Eighties, women artists' contribution to video art is still marginalised and has partially fallen into oblivion. Several women artists' video works are today lost or have not yet been migrated to digital archival formats, meaning that this topic remains under-researched and under-published. As such, this project filled a fundamental gap in the history of video art and aimed to provide a useful tool for individuals and organisations with an interest in this area. The project also contributed to the future recovery and digitisation of videotapes created by women artists, which are at risk of loss due to the obsolescence of the original physical formats. The project was launched in February 2015 at the Media Art Festival in Rome.

Project Team

PI: **Elaine Shemilt**

CI: **Stephen Partridge**

Research Asst: **Laura Leuzzi**

Archivist: **Adam Lockhart**

Research Partners

- Duncan of Jordanstone College of Art and Design, University of Dundee.
- Arts and Humanities Research Council.

Website Summary

The project website (http://www.ewva.ac.uk/) features various pages, which provide more information about the artists whose works are included, as well as details of the various events, event contributions and publications that arose from the project. The website also provides a way to contact the project team.

Artists

The project website features pages for the following artists (http://www.ewva.ac.uk/artists.html). The artists' country of origin appears in parentheses after the names, which are given in alphabetical order by surname:

- Marie Andre (Belgium)
- Eugènia Balcells (Spain)
- Anna Valeria Borsari (Italy)
- Zdenka Cechova (Czech)
- Lili Dujourie (Belgium)

- Catherine Elwes (UK)

- Monika Funke Stern (Germany)

- Antonie Frank Grahamsdaughter (Sweden)

- Marisa González (Spain)

- Marikki Hakola (Finland)

- Marianne Heske (Norway)

- Madelon Hooykaas (Netherlands)

- Tamara Krikorian (UK)

- Klara Kuchta (Hungary)

- Marie-Jo Lafontaine (Belgium)

- Ketty La Rocca (Italy)

- Federica Marangoni (Italy)

- Pipilotti Rist (Switzerland)

- Lydia Schouten (Netherlands)

- Elaine Shemilt (UK)

- Annegret Soltau (Germany)

- Elsa Stansfield (UK)

- Maria Vedder (Germany)

- Giny Vos (Netherlands)

- Nil Yalter (Turkey / France)

- Teresa Wennberg (Sweden)

- Muda Mathis and Sus Zwick (Switzerland)

Facilitators

The project website includes a page that describes Gaby Wijers and the LIMA - a prominent platform for media art, based in Amsterdam (http://www.ewva.ac.uk/facilitators.html).

Publications

The project website includes a page that lists various publications arising from the project (http://www.ewva.ac.uk/publications.html). These include:

- LEUZZI, L., SHEMILT, E. and PARTRIDGE, S. (eds.) 2019. *EWVA: European women's video art in the 70s and 80s*. Barnet: John Libbey.

- LEUZZI, L. 2020. Allo specchio: le pioniere del video in Europa tra identità e rappresentazione. *Arabeschi: rivista internazionale di studi su letteratura e visualità* [online], 16(Galleria: Sperimentali: Cinema videoarte e nuovi media), article number 2.3. Available from: http://www.arabeschi.it/23-allo-specchio-le-pioniere-del-video-in-europa-tra-identit--e-rappresentazione/

- LEUZZI, L. and SHEMILT, E. 2016. The leading thread: video, media, installation: a conversation with Federica Marangoni. *Media-N: journal of the New Media Caucus* [online], 12(1): Mestizo technology: art, design and technoscience in Latin America, pages 128-131. Available from: http://median.newmediacaucus.org/mestizo-technology-art-design-and-technoscience-in-latin-america/the-leading-thread-video-media-installation-a-conversation-with-federica-marangoni/

- LEUZZI, L. 2016. Early women artists' video art in Italy: an overview. *n.paradoxa* [online], 38: polemics / contestations, pages 66-73. Available from: https://www.ktpress.co.uk/nparadoxa-volume-details.asp?volumeid=38

- LEUZZI, L. 2016. Embracing the ephemeral: lost and recovered video artworks by Elaine Shemilt from the 70s and 80s. *Arabeschi: rivista internazionale di studi su letteratura e visualità* [online], 7, pages 86-98. Available from: http://www.arabeschi.it/embracing-the-ephemeral-lost-and-recovered-video-artworks-by-elaine-shemilt-from-70s-80s/

- LEUZZI, L., SHEMILT, E. and PARTRIDGE, S. 2015. Body, sign and double: a parallel analysis of Elain Shemilt's "Doppelganger", Federica Marangoni's "The box of life", and Sanja Ivekovic's "Instructions no.1" and "Make up - make down". In Catricalà, V. (ed.) *Media art: towards a new definition of arts in the age of technology*. Pistoia: Gli Ori, pages 97-103.

Events

The project website includes pages that describe various event-contributions and events that were associated with the project (http://www.ewva.ac.uk/events.html). These include:

- 2015 Media Art Festival, Rome
- 2015 Scottish Graduate School for Arts and Humanities Showcase
- 2015 European Researchers Night Scotland Explorathon
- 2015 Now You Can Go / Autoritratti
- 2016 BNL Media Art Festival, Rome
- 2016 Extra Dry: Anna Valeria Borsari
- 2016 Doppelgänger Redux
- 2016 Self/Portraits: Relating Narratives
- 2017 The Time is Right For … (exhibition and screening)
- 2017 A Polyphonic Essay on Memory
- 2018 3 Generations of Women Artists Perform
- 2019 Parallel Dialogues Through Video and Time: Shemilt and Marangoni
- 2019 EWVA Book Launch (Venice, London and Glasgow)