

LEUZZI, L. and CASALINI, G. 2015. *Autoritratti*. [Film screening]. Performed on 11 December 2015, as part of the Now You Can Go programme, 10-13 December 2015, The Showroom, London.

Autoritratti.

LEUZZI, L. and CASALINI, G.

2015

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Autoritratti

Autoritratti was a performative screening. It employed different methodological tools, including dialogue, autobiography, cross-genre and fragmented narratives. The approach was inspired by Italian feminist thinker Carla Lonzi and her book *Autoritratto [Self-portrait]* (1969), which was her farewell to the art world.

This screening interlaced 'self-portraits' of women artists who have worked around identity and self-definition, in dialogical and confrontational terms towards the 'other', from the 1970s to the present. The selected artists explore their own self, and the dual role of being a woman and a professional artist. Using real and interpreted voices, their works address women's relationships towards their own and male bodies, their love and desires, motherhood, the household, the community, and patriarchal society, history and tradition at large.

This screening was curated in collaboration with the [European Women's Video Art in the 70s and 80s \(EWVA\) project](#), funded by the Arts and Humanities Research Council. Thanks are also given to Archivio Cavallino (Venice) and the Estate Ketty La Rocca (Florence). Technical support was provided by Adam Lockhart.

Performance details

This screening featured the following works:

- "Appendice per una supplica" (Ketty La Rocca, 1972);
- "Autoritratto in una stanza, documentario = Selfportrait in a room, documentary" (Anna Valeria Borsari, 1977);
- "Postcard" (Catherine Elwes, 1986);
- "Dust grains" (Elisabetta di Sopra, 2014);
- "Doppelgänger" (Elaine Shemilt, 1979-1981);
- "The drawers" (Maria Teresa Sartori, 2013);
- "The box of life" (Federica Marangoni, 1979);
- "Clapping songs" (Tina Keane, 1979);
- "Before you now" (Cinzia Cremona, 2013).

The performance also featured readings by Diana Georgiou, and further participation from the artists Cinzia Cremona, Catherine Elwes, Tina Keane, Maria Teresa Sartori and Elaine Shemilt.

Photographs from the event

These images are copyright of the EWVA project and were originally hosted on [the EWVA website](#). Links are provided to further images from the website, where these contain stills from artists' work.



Figure 1. Photograph of Giulia Casalini and Laura Leuzzi.



Figure 2. Photograph of the audience.



Figure 3. Photograph of the audience.

http://www.ewva.ac.uk/images/autoritratti_talk_edit10.jpg?crc=3981526130

Figure 4. (Link only) - Photograph of the screening, showing a still from "Autoritratto in una stanza" (1977) by Anna Valeria Borsari.



Figure 5. Photograph of Catherine Elwes.

http://www.ewva.ac.uk/images/autoritratti_talk_edit14.jpg?crc=424349003

Figure 6. (Link only) - Photograph of the screening, showing a still from "Postcard" (1986) by Catherine Elwes.

http://www.ewva.ac.uk/images/autoritratti_talk_edit15.jpg?crc=4206005723

Figure 7. (Link only) - Photograph of the screening, showing a still from "Dust Grains" (2014) by Elisabetta di Sopra.



Figure 8. Photograph of the audience.



Figure 9. Photograph of Elaine Shemilt.

http://www.ewva.ac.uk/images/autoritratti_talk_edit19.jpg?crc=357923904

Figure 10. (Link only) - Photograph of the screening, showing a still from "Doppelgänger" (1979-81) by Elaine Shemilt.



Figure 11. Photograph of Diana Georgiou and Maria Teresa Sartori.

http://www.ewva.ac.uk/images/autoritratti_talk_edit22.jpg?crc=3997079166

Figure 12. (Link only) - Photograph of the screening, showing a still from "The Drawers" (2013) by Maria Teresa Sartori.

http://www.ewva.ac.uk/images/autoritratti_talk_edit25.jpg?crc=3804170824

Figure 13. (Link only) - Photograph of the screening, showing a still from "The Box of Life" (1979) by Federica Marangoni.

http://www.ewva.ac.uk/images/autoritratti_talk_edit27.jpg?crc=456626948

Figure 14. (Link only) - Photograph of the screening, showing a still from "Before You Now" (2013) by Cinzia Cremona.



Figure 15. Photograph of Diana Georgiou.

Links

- Eventbrite page for the performance:
<https://www.eventbrite.co.uk/e/film-screening-autoritratti-tickets-19600758396>
- EWVA page for the performance:
<http://www.ewva.ac.uk/now-you-can-go.html>
- The Showroom page for the "Now You Can Go" programme, in which *Autoritratti* was performed:
<https://www.theshowroom.org/events/now-you-can-go>