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REWIND Italia: artists' video in Italy in the 70s and 80s.

PARTRIDGE, S., LEUZZI, L. and LOCKHART, A.

2014

Curated by Stephen Partridge and Laura Leuzzi; technical support by Adam Lockhart. Images linked from this document are hosted on the event website and are not covered by the same CC BY-NC licence as the textual content of this document.

REWIND Italia: artists' video in Italy in the 70s and 80s

The REWIND Italia project was funded by the Arts and Humanities Research Council. This output consisted of two 90-minute film screenings, accompanied by a presentation. The presentation introduced the REWIND Italia project, offering an overview of its aims, objectives and outcomes.

The first screening programme included a selection of early video works produced in Italy in the 1970s. It opened with Fabio Mauri's seminal TV happening, "Il televisore che piange", from 1971. The programme continued with a selection of works by Sambin, Ambrosini, Sartorelli and Borsari, produced by Galleria del Cavallino (Venice). This was one of the most significant and renowned early Italian video art production centres, led by Paolo and Gabriella Cardazzo. Some of the works produced by Cavallino were by Yugoslavian artists such as Sanja Iveković and Živa Kraus, as part of the Third and Fourth Encounters. These were organised respectively in 1974 and 1976 by the city of Motovun, now in Croatia. The programme also included a seminal video performance by Rome-based media artist Luca Maria Patella, who experimented independently with videotape during the 1970s. In 2011 REWIND Italia recovered some of Patella's videotapes, long-since believed to be lost.

The second screening programme opened with four videos by Sillani and Viola, produced by Cavallino in the late 1970s. The following three works were by Marangoni and Plessi. These were produced by Centro Videoarte of Palazzo dei Diamanti in Ferrara. Directed by Lola Bonora, this was the only public Italian video centre active in 1970s and 1980s, and was also one of the most renowned and long-lived such centres. The second programme also included the only video work made by the renowned filmmaker Paolo Gioli during the 1980s. This was followed by two works by Sasso - painter, video artist and TV creative director. These works feature seminal collaborations between artists and mainstream television. The programme closed with a glimpse into the early 1990s and the development of digital video. This output was delivered as part of the 2014 VIDEOEX International Experimental Film and Video Festival.

The full descriptions of each screening programme were originally hosted on the VIDEOEX website (see the "Links" section at the end of this document).

Links

- Event page for the first programme: <https://videoex.ch/2014/de/programme-2014-rewind-italia-videoart-in-the-70s-and-80s.html>
- Event page for the second programme: <https://videoex.ch/2014/de/programme-2014-rewinditalia-videoart-in-the-70s-and-80s-part-2.html>

Details of the first screening programme

- **Il televisore che piange**

Artist and Biographical Notes	Fabio Mauri , born 1926 in Rome, was a renowned and esteemed intellectual, artist, writer and playwright. Since the 60s he experimented with performance, film, photography, book and installation. He was invited to the Venice Biennale in 1954, 1974, 1978, 1993 e 2003. Died in 2009 in Rome.
Date	1972
Format	Video
Runtime	03:11
Description	This film was broadcast on the Italian TV channel RAI 2 as part of the program "Happening", curated by Paquito del Bosco and Enrico Rossetti. The film begins with tears and ends with the artist himself explaining the meaning of "happening" and addressing the audience directly through the camera. Crying symbolically symbolizes the artist's despair over the state of his nation. As a result, a few viewers contacted the broadcaster to complain about their allegedly defective television set.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/225-FABIO MAURI Il televisore che piange videoex 2.jpg

- **De fotografia**

Artist and Biographical Notes	Claudio Ambrosini was born in 1948 in Venice. Musician and composer, he experimented with videotape from 1976 to 1979 with Galleria del Cavallino (Venice). In 2007 he was awarded the Biennale Golden Lion for contemporary music.
Date	1976
Format	Videotape, master open reel 1/2"
Runtime	00:23
Description	The Venetian Galleria del Cavallino produced this video on the occasion of the Sixth Motovun Video Encounter, at the City Gallery in Motovun (now in Croatia). The meeting was titled "Identitet = Identità". This short video examines the concept of photography with reference to the Soviet filmmaker Dsiga Wertow (1896-1954), who commented on his own experimental work and his theoretical texts with the famous statement: "I am the cinema eye. I am a mechanical eye. I, the machine, show you the world as only I can see it."
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/226-CLAUDIO_AMBROSINI_De_Photografia_videoex_1.jpg

- **Videosonata (da "Giorni")**

Artist and Biographical Notes	Claudio Ambrosini was born in 1948 in Venice. Musician and composer, he experimented with videotape from 1976 to 1979 with Galleria del Cavallino (Venice). In 2007 he was awarded the Biennale Golden Lion for contemporary music.
Date	1979
Format	Videotape, master U-matic 3/4"
Runtime	08:15
Description	The reproduction of the video process on a piano. Using a monitor and an electric piano, Ambrosini imitates the scanning of the screen tube: he scans the electric piano keyboard with his right hand, while with his left hand he identifies the notes that correspond spatially to the specific elements visible on the monitor. These elements are now part of the "Giorni" series of photographs, in which a series of the same section of a house roof is shown on different days.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/227-CLAUDIO_AMBROSINI_Videosonata_videoex_4.jpg

- **Light solfeggio**

Artist and Biographical Notes	Claudio Ambrosini was born in 1948 in Venice. Musician and composer, he experimented with videotape from 1976 to 1979 with Galleria del Cavallino (Venice). In 2007 he was awarded the Biennale Golden Lion for contemporary music.
Date	1977
Format	Videotape, master open reel 1/2"
Runtime	08:15
Description	The film was made in 1977 in the first video workshop at the Galleria del Cavallino, which gave artists the chance to experiment with the medium. The focus is on the artist's hand, which continuously operates a light switch and creates a visual-auditory rhythm through the permanent alternation of light and darkness. The hand on the light switch emerges from the darkness in the close-up and acquires a completely new sculptural quality through the created shadows. Claudio Ambrosini says: "The basic rhythms of the music are represented by the operation of the switch and the change between light and darkness."
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/228-CLAUDIO_AMBROSINI_Light_Solfeggio_videoex_3.jpg

- Videomusic

Artist and Biographical Notes	Claudio Ambrosini was born in 1948 in Venice. Musician and composer, he experimented with videotape from 1976 to 1979 with Galleria del Cavallino (Venice). In 2007 he was awarded the Biennale Golden Lion for contemporary music.
Date	1977
Format	Videotape, master open reel 1/2"
Runtime	06:46
Description	The video, also produced by the Galleria del Cavallino, shows a monitor on which a series of instructions appears on how the monitor can be used as a musical instrument. In this way, the television screen becomes an instrument and creates the idea of a world in which video technology is part of everyone's everyday life.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/229-CLAUDIO_AMBROSINI_Videomusic_videoex_3.jpg

- **Da zero a zero**

Artist and Biographical Notes	Gallerist and intellectual, in 1974 Paolo Cardazzo started a production of artists' videotapes at Galleria del Cavallino. He is author of several video works and pioneered the diffusion of video art in Italy and abroad in the 70s and 80s. Died in Venice in 2011. This video was a collaboration with Peggy Stufi .
Date	1974
Format	Videotape
Runtime	07:17
Description	The video was created for the Third Motovun Video Encounter in Motovun (now in Croatia), with the subtitle "Urban interventions program". Cardazzo and Stufi walk the 640 paces-long wall in Motovun. Cardazzo is filming and Stufi places numbered cards from 0-9 on the floor every 64 steps, picking it up when she reaches the first card and the video ends. Spatial exploration of the city limits becomes both a discovery of the centuries-old square through a new perception of the wall and paving stones and a discovery of the possibilities of video material with real-time recordings and time loops.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/230-PAOLO_CARDAZZO_PEGGY_STUFFI_Da_zero_a_zero_videoex_3.jpg

- **Monument**

Artist and Biographical Notes	<p>Sanja Ivekovic was born 1949 in Zagreb (HR). Photographer, video pioneer, sculptor, media installation artist, activist and feminist, Sanja Ivekovic took part to in Croatian Spring in the early 1970s when, together with other artists, she broke away from mainstream settings, pioneering video, conceptual photomontages and performance.</p>
Date	1976
Format	Video
Runtime	04:31
Description	<p>Monument was created in 1976 for the Fourth Motovun Video Encounter on identity. The artist Sanja Ivekovic circles the artist Dalibor Martinis with the video camera, who cannot be recognized due to the extreme proximity of the camera. In this way the person becomes unimportant and the individual parts of his body become protagonists. This intimacy and closeness provoke a feeling of the "uncanny" when looking at it, which Sigmund Freud described as familiar and alien at the same time.</p>
Image Link (From Event Website)	<p>https://videoex.ch/2014/de/images/2014/films/231-SANJA_IVEKOVIC_Monument_videoex_1.jpg</p>

- **Make up - make down**

Artist and Biographical Notes	Sanja Ivekovic was born 1949 in Zagreb (HR). Photographer, video pioneer, sculptor, media installation artist, activist and feminist, Sanja Ivekovic took part to in Croatian Spring in the early 1970s when, together with other artists, she broke away from mainstream settings, pioneering video, conceptual photomontages and performance.
Date	1978
Format	Video
Runtime	05:23
Description	The artist uses the camera as a mirror while applying makeup. The camera focuses on the hand with the make-up utensils but also on the face. The daily act of putting on make-up, which normally happens in secret and private, becomes an erotic game with the objects touched, like in a variety show. The work evokes thoughts on the stereotypical role of women and memories of the feminist struggle of the 1970s.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/232-SANJA_IVEKOVIC_Make_Up_Make_Down_videoex_2.jpg

- **The Motovun tape**

Artist and Biographical Notes	Živa Kraus was born 1945 in Zagreb (HR). Painter, video pioneer and gallerist, in the 1970s Živa Kraus experimented with video at art/tapes/22 and Galleria del Cavallino. She runs Ikona Gallery in Venice.
Date	1976
Format	Videotape, master open reel 1/2"
Runtime	04:18
Description	In this simple work, the artist explores the city of Motovun through physical contact. The eventful history of the place can be experienced through a simple action: the artist runs her hand over a sunlit wall and touches small plants that grow in the wall. A dog and a rooster can be heard in the distance.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/233-ZIVA_KRAUS_The_Motovun_Tape_videoex_1.jpg

- **Gazzùff! Grammatica dissolvente: avventure e cultura**

Artist and Biographical Notes	Since the 1960s, Luca M. Patella has based his visual research on the experimentation of different media including photography, film slide, film, video, prints, books, 3D animation, installation and sculpture.
Date	1974-1975
Format	Videotape, master open reel 1/2"
Runtime	16:29
Description	The remastering of Gazzuff!, which was previously believed to have been lost, was only possible thanks to the REWINDItalia project. The first segment is a video-recorded projection of one of Patella's unfinished films, "Lu'capa tella". In the second segment, Patella shows photos and ephemeral images of his works as remnants of memory. The third segment is about disappearing grammar: word games and pictures are thrown on the wall by means of a double projection. In the fourth and last segment, thoughts on the role of the artist and women in society appear on a wall.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/234-LUCA MARIA PATELLA Gazz%C3%B9ff Grammatica dissolvente 4.jpg

- **Concerto per clarino e VTR**

Artist and Biographical Notes	Since the 1970s, painter, musician, director, and film and videomaker Michele Sambin has explored film, performance and video as media, bringing his experience to theatre in the 1980s. He has recently begun to re-enact his video performances from the 1970s.
Date	1976
Format	Videotape, master open reel 1/2"
Runtime	03:00
Description	Using the camera's own techniques such as zoom, close-up, movement and focus, Michele Sambin creates the portrait of a clarinet that seems to move to the music. The camera reacts to the music as if it were an instrument and part of the orchestra itself.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/235-MICHELE_SAMBIN_Concerto- per clarino e VTR videoex.jpg

- **Il tempo si consuma...**

Artist and Biographical Notes	Since the 1970s, painter, musician, director, and film and videomaker Michele Sambin has explored film, performance and video as media, bringing his experience to theatre in the 1980s. He has recently begun to re-enact his video performances from the 1970s.
Date	1979
Format	Videotape, master U-matic 3/4"
Runtime	05:20
Description	Images and sound multiply. The beginning and end of the video are linked, creating an endless loop. The tape runs back and forth between the camera and recorder and is re-recorded in the camera. "Time consumes images, Time consumes sounds."
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/236-MICHELE_SAMBIN_Il_tempo_si_consumo_videoex_1.jpg

- **Anche le mani invecchiano**

Artist and Biographical Notes	Since the 1970s, painter, musician, director, and film and videomaker Michele Sambin has explored film, performance and video as media, bringing his experience to theatre in the 1980s. He has recently begun to re-enact his video performances from the 1970s.
Date	1980
Format	Videotape, master U-matic 3/4"
Runtime	02:07
Description	Michele Sambin examines the passage of time again. Hands multiply and leave traces. The hands repeat this act of multiplying but are no longer the same because they change and age. In this way the artist manages to make the passage of time tangible as a feeling and an experience.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/237-MICHELE_SAMBIN_Anche_le_mani_invecchiano_videoex_1.jpg

- **Tempo, spazio, superficie**

Artist and Biographical Notes	During his career, conceptual artist Guido Sartorelli has used painting, photocopy and photography. In the 1970s and 1980s he was one of the video pioneers at Galleria del Cavallino in Venice and Centro Videoarte in Ferrara. In 1978 he curated the seminal exhibition New Media at Fondazione Bevilacqua La Masa in Venice.
Date	1974
Format	Videotape
Runtime	04:32
Description	One of the first films produced by the Galleria del Cavallino. A critical examination of representation based on the famous altarpiece by Piero della Francesca, "Madonna with Child and Saints, and the founder Federico da Montefeltro" (between 1466 and 1474).
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/238-GUIDO_SARTORELLI_Tempo_spazio_superficie_videoex_2.jpg

- **Autoritratto in una stanza (Self-portrait in a room)**

Artist and Biographical Notes	Anna Valeria Borsari , born 1943 in Bologna. Interested in the 1970s with psychological and perceptive research as conceptual artist, she experimented with photography, video and performance.
Date	1977
Format	Videotape, master open reel 1/2"
Runtime	05:22
Description	Anna Valeria Borsari locks herself in a room equipped with a photo and a video camera. Her intention is to examine herself and her relationship with limited space. The film was produced by the Galleria del Cavallino.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/239-ANNA VALERIA BORSARI Autoritratto in una stanza videoex 2.jpg

- **Analogie**

Artist and Biographical Notes	During his career, conceptual artist Guido Sartorelli has used painting, photocopy and photography. In the 1970s and 1980s he was one of the video pioneers at Galleria del Cavallino in Venice and Centro Videoarte in Ferrara. In 1978 he curated the seminal exhibition New Media at Fondazione Bevilacqua La Masa in Venice.
Date	1978
Format	Video
Runtime	01:53
Description	The video begins with a close-up of a medieval mosaic and slowly disappears, accompanied by disturbing music, until all that remains is image noise. The camera zooms out for a few seconds and shows a television set, only to immediately return to the close-up of the interfering image. A painting by Alfred Sisley slowly emerges from this snowstorm. The artist's focus here is on the structural and conceptual analogies between the mosaic structure and pointillism.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/240-GUIDO_SARTORELLI_Analogie_videoex_1.jpg

- **Nascita, sviluppo e morte dell'illusione**

Artist and Biographical Notes	During his career, conceptual artist Guido Sartorelli has used painting, photocopy and photography. In the 1970s and 1980s he was one of the video pioneers at Galleria del Cavallino in Venice and Centro Videoarte in Ferrara. In 1978 he curated the seminal exhibition New Media at Fondazione Bevilacqua La Masa in Venice.
Date	1977
Format	Video
Runtime	03:02
Description	Using the works of five different painters, Guido Sartorelli examines the theme of spatial illusion in painting. He proceeds chronologically and analyzes the works of an anonymous painter from Siena (13th century), Giotto di Bondone, Piero della Francesca, Giorgio de Chirico and Fernand Léger.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/241-GUIDO_SARTORELLI_Nascita_videoex_2.jpg

Details of the second screening programme

- **Narcissus**

Artist and Biographical Notes	Piccolo Sillani (Mario Sillani Djerrahian) was born 1940 in Addis Ababa (Ethiopia). Artist and photographer, he experimented with videotape in the 70s with Galleria del Cavallino (Venice). He is also active in theatre, performance, film and TV.
Date	1978
Format	Videotape, master U-matic 3/4"
Runtime	03:32
Description	The video was made during the second video workshop at the Galleria del Cavallino. The title is based on the myth of Narcissus, who falls in love with his own reflection. To reconstruct the myth, Sillani worked with a photo camera and video camera, both of which function as double mirrors. "I am the subject of my work. My work identifies with me. It reflects my doing and my being."
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/242-PICCOLO_SILLANI_Narcissus_Videoex_3.jpg

- **Video as no video**

Artist and Biographical Notes	Luigi Viola , born 1949 in Feltre. He has experimented with video, photography, visual poetry and performance since the 1970s. This influenced his whole artistic production, as he remains acutely aware of the reciprocal influences of electronic and tradition art mediums.
Date	1978
Format	Videotape, master U-matic 3/4"
Runtime	02:32
Description	This video - "an analysis of nature as a means of communication" - was created in the same workshop. The absence of action does not detract from an understanding of the film; on the contrary, the less freedom that has been granted by the image, the greater the freedom granted to the imagination. It is an attempt to "explore the body of the video material in order to discover its soul". Andrea Varisco was behind the camera and Paolo Cardazzo at the mixer.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/243-LUIGI_VIOLA_Video_as_no_video_videoex_2.jpg

- **Do you remember this film?**

Artist and Biographical Notes	Luigi Viola , born 1949 in Feltre. He has experimented with video, photography, visual poetry and performance since the 1970s. This influenced his whole artistic production, as he remains acutely aware of the reciprocal influences of electronic and tradition art mediums.
Date	1979
Format	Videotape, master U-matic 3/4"
Runtime	04:19
Description	A Super 8 film about the artist's family is playing on the wall. A woman's voice asks: "Do you remember this film? It is from the words and colors of your childhood". During the film, memory is brought back to life. The same voice recites the alphabet, each letter has a word. This video was also made in the Galleria del Cavallino. Andrea Varisco stood behind the camera again and A. Morelli at the mixer.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/244-LUIGI_VIOLA_Do_you_remember_this_movie_videoex_2.jpg

- **Urlo**

Artist and Biographical Notes	Luigi Viola , born 1949 in Feltre. He has experimented with video, photography, visual poetry and performance since the 1970s. This influenced his whole artistic production, as he remains acutely aware of the reciprocal influences of electronic and tradition art mediums.
Date	1979
Format	Videotape, master U-matic 3/4"
Runtime	04:29
Description	The film is an example of early video poetry in Italy. Inspired by a childhood image, handwritten words pour onto the canvas. They vibrate, move, become almost illegible. They are accompanied by a deep and primitive cry of lament by the artist. Produced in 1979 by the Galleria del Cavallino, with Andrea Varisco on camera.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/245-LUIGI_VIOLA_Urlo_videoex_4.jpg

- Videogame

Artist and Biographical Notes	Artist and designer Federica Marangoni began to work with video and performance in the 1970s, making video works at Centro Videoarte in Ferrara. Her works were exhibited at Moma in New York in 1980.
Date	1981
Format	Videotape, master U-matic 3/4"
Runtime	03:48
Description	In this film, Marangoni draws on the aesthetics and sound of modern video games. The artist called the film "a video game for children from the technological era". Electronic butterflies fly through mazes and are destroyed by warriors. Produced by the Centro Videoarte des Palazzo dei Diamanti, in collaboration with Lola Bonora, Carlo Ansaloni and Giovanni Grandi.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/246-FEDERICA_MARANGONI videogame videoex 1.jpg

- **The box of life**

Artist and Biographical Notes	Artist and designer Federica Marangoni began to work with video and performance in the 1970s, making video works at Centro Videoarte in Ferrara. Her works were exhibited at Moma in New York in 1980.
Date	1979
Format	Videotape (16 mm)
Runtime	11:55
Description	Federica Marangoni performs the primary concepts of life and death in front of the camera. She places body parts of wax figures on a table and dissolves them to a few pieces with a blowtorch. Then the artist wears the mask of a minister performing a ritual, surrounded by other masked figures. This work was produced in 1979 by the Centro Videoarte of the Palazzo dei Diamanti in Ferrera in collaboration with Lola Bonora and Gianluigi Poli.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/247-FEDERICA_MARANGONI_The_Box_of_life_videoex_1.jpg

- **Back water**

Artist and Biographical Notes	Fabrizio Plessi , born 1940 in Reggio Emilia. One of the most renowned Italian video pioneers since the 70s, when he began to collaborate with Centro Videoarte in Ferrara, he has explored various video and media installations.
Date	1984
Format	Videotape, master U-matic 3/4"
Runtime	17:00
Description	Water receding to the music of Brian Eno. The motif of water has been developed by Plessi using various media (film, photography, painting and video) since the late 1960s. Produced by the Centro Videoarte des Palazzo dei Diamanti, in collaboration with Lola Bonora, Carlo Ansaloni and Giovanni Grandi.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/248-FABRIZIO_PLESSI_Back_Water_videoex_1.jpg

- **Il volto inciso**

Artist and Biographical Notes	Paolo Gioli , born 1942 in Sarzano di Rovigo. Since 1968 he has experimented with film, photography and video.
Date	1984
Format	Videotape, master VHS
Runtime	25:00
Description	This is the only video that was produced by photographer and filmmaker Paolo Gioli in the 1980s. It was only shown very rarely. Gioli made it to accompany his photo exhibition on the Etruscans in Volterra. Faces of Etruscan statues mix with human faces and are brought to life. The artist works with 16mm and Super 8 material as well as slides.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/249-PAOLO_GIOLI_Il_volto_inciso_videoex_1.jpg

- **Footprint**

Artist and Biographical Notes	Mario Sasso , born 1934 in Staffolo (Ancona). Since the 1950s, he has worked with Italian television (RAI). Engaged with early experimentation with electronic media, his video Footprint was awarded a prize at the Festival Ars Electronica in Linz in 1990.
Date	1990
Format	Video
Runtime	03:15
Description	In this electronic film, which represents an ideal journey between satellite images of the earth and images by contemporary artists, images and music merge completely. In 1990 the film was awarded the Golden Nica by Ars Electronica in Linz for the best work in 3D computer animation.
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/250-MARIO_SASSO_Footprint_videoex_1.jpg

- **Countdown für RAISAT**

Artist and Biographical Notes	Mario Sasso , born 1934 in Staffolo (Ancona). Since the 1950s, he has worked with Italian television (RAI). Engaged with early experimentation with electronic media, his video Footprint was awarded a prize at the Festival Ars Electronica in Linz in 1990.
Date	1990-1992
Format	Video, ciascuno
Runtime	00:10
Description	<p>In 1990 Mario Sasso invited a group of media artists who had experimented with film, video, computer art and multimedia from different approaches to make the video countdown with him. Countdown describes the first ten seconds of a film, which counts from 10 to 1 and gives the surgeon time to adjust the focus. The films were shown as the title sequence of an art program on RAISat. Music by Nicola Sani.</p> <p>With films by: Gianfranco Baruchello, Emanuele Luzzati, Fabrizio Plessi, Mario Sasso, Mario Canali, Ugo Nespolo, Enzo Cucchi, Giacomo Verde, Nam June Paik, Luca Maria Patella, Alighiero Boetti, Studio Azzurro.</p>
Image Link (From Event Website)	https://videoex.ch/2014/de/images/2014/films/251-MARIO_SASSO_Countdown_for_Raisat_videoex_2.jpg