The time is right for ...

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The Time is Right For ...

This was an exhibition held from 2 August - 24 September 2017 at Summerhall, Edinburgh. The exhibition was undertaken as part of the <u>European Women's Video Art in the 70s and 80s (EWVA) project</u>, funded by the Arts and Humanities Research Council. The exhibition presented some of the early works that were investigated as part of the project. The exhibition also took its name from one of the presented works.

The presented works included:

- "The time is right for ..." (Marikki Hakola, 1984);
- "Women soldiers" (Elaine Shemilt, 1984);
- "Appendice per una supplica" (Ketty la Rocca, 1972);
- "Giovanni Arnolfini and his young wife" (Giny Vos, 1984).

Links to video stills

These images are hosted on the EWVA project website and are copyright of the relevant artists whose works are depicted.

First set of video stills: <u>http://www.ewva.ac.uk/images/summerhall1.jpg</u>

Second set of video stills: <u>http://www.ewva.ac.uk/images/summerhall2.jpg</u>

Links

- Summerhall page for the exhibition: <u>https://festival17.summerhall.co.uk/exhibition/the-time-is-right-for/</u>
- EWVA page for the exhibition:
 <u>http://www.ewva.ac.uk/ewva-summerhall-2017.html</u>