

MORRIS, K.A. 2020. *Out of the woods*. [Solo exhibition]. Exhibited 25 September - 25 October 2020, [virtual exhibition]. Hosted on itch.io [online]. Available from: <https://mobile-art-school.itch.io/look-again-out-of-the-woods>

# Out of the Woods.

MORRIS, K.A.

2020

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## Citation

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## Abstract

This virtual exhibition was part of the Gray's School of Art (RGU) Postgraduate Showcase in 2020. The showcase featured works by GSA masters students, as well as works by 31 creative practitioners who had successfully completed the Look Again "Creative Entrepreneurship" post-graduate short-course. "Out of the Woods" was a solo exhibition by Kevin Andrew Morris, in which the following works were exhibited: wood-fired stonewares "Cassiopeia Dram", "Taps Aff", "Lochnagar Royal Dram", "Sportsmans Pocket Flask" and "Fly Cup" (all 2019); and wood-fired porcelain "Pilgrim Flask" (2018). The works were displayed alongside a photograph ("Flame On" by Elysia Athanatos, 2019) that showed Kevin working at a kiln.

## Access Information

The virtual exhibition is hosted as a "game" on itch.io (<https://mobile-art-school.itch.io/look-again-out-of-the-woods>). The application has been developed in Unity and requires WebGL browser compatibility; however there appear to be issues with the file that mean it does not run on all WebGL-compatible browsers. When checked on 1st March 2023, the only browser that was found to work was Microsoft Edge (version 110.0.1587.57 64-bit).

It has not been possible to create an offline copy of the exhibition. However, if you are unable to get the online version to work using the link above, please see the next section of this document for some screenshots that attempt to capture the user experience.

## Screenshots



*Figure 1. Screenshot of the user's first view when loading the virtual exhibition, showing the entire exhibition displayed as though in the front window of the Look Again project space in Aberdeen.*



Figure 2. Screenshot showing a close-up of the left-hand side of the exhibition display "window".



Figure 3. Screenshot showing a close-up of the right-hand side of the exhibition display "window".