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Diversity in interprofessional education: disciplines and topics.

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B323

DIVERSITY IN INTERPROFESSIONAL EDUCATION: DISCIPLINES AND TOPICSSundari Joseph¹, Wendy Wreiden¹, Lesley Murphy¹, Anne Singleton¹, Lesley Diack¹, Morag McFadyen¹, Jenni Haxton²¹Robert Gordon University ²NHS Grampian

This paper challenges the notion that interprofessional education is only about health and social care and examines perspectives on diversity in relation to inclusivity and relevance in university education. It draws on evidence from the implementation of an interdisciplinary event titled Strictly Come Dining and a module titled The Arts and Humanities in Health and Social Care Contexts both are within undergraduate curricula. Diversifying the disciplines and topics involved in interprofessional education brings holism to staff and students development both personally and professionally. It develops graduate attributes for students and promotes employability.

Objectives: Objectives of the presentation are to enable the audience to appraise the value of diversity in relation to their own educational and professional perspectives and to analyse the place of new and different disciplines and topics to facilitate interprofessional discourse.

Methods: The presentation will be in two parts. Part one will focus on the diversity of disciplines and Part two on the diversity of topics. It commences with an interactive exercise focussed on scenarios related to the Strictly Come Dining event. The key skills of team communication; developing trust and mutual respect for other professions; shared decision making are required by all graduates in the workplace. Acquiring these in a safe simulated environment where students are challenged by real case scenarios has sound educational value and the potential to achieve complex learning outcomes. The students involved were from nutrition hospitality management graphic design and public relations. The audience will be challenged to think of disciplines with whom they can develop new and different interdisciplinary education. In Part 2 the diversity of topics for interprofessional education will be explored. The Arts and Humanities module will be described in terms of the genres of literature poetry media art film photography music theatre. Questions will be posed regarding experiences of this type of medium for challenging assumptions. Opportunities to share diversity in learning within interprofessional contexts will be encouraged.

Results: The presentation will provide evaluative evidence from students and staff.

Conclusion: On completion of this presentation the audience will have reflected on the potential of diversity in learning strategies for all students. The importance of inclusivity and relevance will be highlighted.