

Opaque documents.

BONIZZI, V.; Curated by LEUZZI, L.

2019

This file contains some notes about the exhibition, followed by a copy of the exhibition poster.

Opaque documents. [Exhibition]

Artist: Valentina Bonizzi; Curator: Laura Leuzzi (University of Dundee)

Abstract

This solo exhibition, curated by Laura Leuzzi, featured two video works by artist Valentina Bonizzi. The works show the results and failures of the artist's persistent attempts to preserve a story - whether that of a small bird, or of a family album's photographs. Valentina Bonizzi digs into archives and communities to highlight issues of social justice in her work. This exhibition was made with support of the Creative Scotland Artist Award.

Details of exhibited works

Opaque Documents

[Undated], 5' loop.

This is an unedited video installation, resulting from the work that Bonizzi conducted in Palestine between 2014 and 2016. It is focused around the mapping of photography in the Dheisheh Refugee Camp, where the artist lived and worked with the local community as part of the "Campus in Camps" program. The work explores residents' personal and political relationships with photography, in context of conflict and territorial occupation.

Is It Yours?

2014, 2' loop.

This film was shot with a mobile phone at the checkpoint between Bethlehem and Jerusalem. The main protagonist of the film is a small bird, trapped in one of the border patrol's facilities.

About the artist

Digging into archives and communities, Valentina Bonizzi's work highlights issues of social justice in relation to the politics of time in specific contexts. Bonizzi holds a Masters degree from Glasgow School of Art and a PhD (AHRC funded) from DJCAD, University of Dundee. Bonizzi has received awards from Creative Scotland, Arts and Business, and the Arts and Humanities Research Council - by whom she was nominated for the "Best Research in Film Award" in 2016. She is the 2019 recipient of the Gjon Mili biennial award for best artwork at the National Gallery of Kosovo.

She has taken part in exhibitions in galleries and museums such as: the National Galleries of Scotland, the British School at Rome, the Stills Gallery (Edinburgh), Fondazione Fotografia Modena, the Cooper Gallery (Dundee), and the Zeta Gallery (Tirana). She has presented her work in a number of institutions, such as the Ramallah Academy of the Arts, Akademie der Künste (Berlin), CCA (Glasgow), Villa Romana (Florence), and MAXXI (Rome). In 2017 she was invited to the first edition of Autostrada Biennale in Prizren, Kosovo.



OPAQUE DOCUMENTS

VALENTINA BONIZZI AT NOMAS* PROJECTS UNTIL 29.11.19

FOR INFO

nomasprojects.org or northeastofnorth.com

9a Ward Road, Dundee, DD1 1LP



nomasprojects.org in partnership with valentinabonizzi.com and northeastofnorth.com
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