RE_EXHIBIT.

LEUZZI, L. and LOCKHART, A.

2023

RE_EXHIBIT. [Online gallery]

Directed by Laura Leuzzi (Gray's School of Art, Robert Gordon University) and Adam Lockhart (Duncan of Jordanstone College of Art and Design, University of Dundee)

Abstract

RE_EXHIBIT (https://rewind.ac.uk/re_exhibit/) is a digital platform that invites, commissions and hosts online curatorial projects developed from the REWIND collections. It aims to facilitate dialogue with other early video art collections, and with contemporary film and video artists. The platform is directed by Laura Leuzzi (Robert Gordon University) and Adam Lockhart (University of Dundee). The directors intend for RE_EXHIBIT to stimulate intergenerational and intersectional debates, conversations and dialogues on several themes, with different approaches to early video art, and keeping at its core the values of equality and inclusivity. Exhibitions may arise on the basis of both invited curatorial proposals and invitations. If you are interested in collaborating please get in touch by sending a brief pitch (300 words and a bio) to rewind@dundee.ac.uk.

Text from gallery homepage

Analogue video, once thought to be obsolete, lives on in the digital realm, ushering in a new era for this captivating medium to new audiences.

Since its inception, REWIND (https://rewind.ac.uk/), through its various projects has digitised and brought back to life over 500 early video artworks and promoted early video by artists from the UK and internationally.

Starting in 2004 at DJCAD, University of Dundee, the projects include REWIND| British Artists' Video in the 70s and 80s, REWINDItalia and EWVA European Women's Video Art.

Developing from this international expertise and research, RE_EXHIBIT is a digital platform that will invite, commission and host online curatorial projects that develop from the REWIND Collections and create a dialogue with other early video art collections and contemporary film and video art.

RE_EXHIBIT aims to stimulate intergenerational and intersectional debates, conversations and dialogues on several themes and with different approaches to early video art, keeping at its core the values of equality and inclusivity.

Our exhibitions are listed below with videos, texts, materials and documentation, which will form an online archive. Please note the videos will only be available for the length of the exhibition.

RE_EXHIBIT functions on the basis of both invited curatorial proposals and invitations. If you are interested in collaborating please get in touch by sending a brief pitch (300 words and a bio) to rewind@dundee.ac.uk.

List of exhibitions so far

(Based on exhibitions held up to the time of writing, 14th August 2024)

- RE_EXHIBIT 1 - Double Acts: Collaborative Partnerships in Early Artists' Video (Curated by Chris Meigh-Andrews) https://rewind.ac.uk/re_exhibit/double-acts/

- RE_EXHIBIT 2 - I Am Enchanted and I See (Exhibition by Cinzia Cremona) https://rewind.ac.uk/re_exhibit/i-am-enchanted/

- RE_EXHIBIT 3 - Shaping the Contemporary: Macedonian Video Art Since 1984 (Curated by Jon Blackwood) https://rewind.ac.uk/re_exhibit/re_exhibit-shaping-the-contemporary/

- RE_EXHIBIT 4 - She-Wolves_Eroticism>Love>Body (Curated by Laura Leuzzi) https://rewind.ac.uk/re_exhibit/re_exhibit-she-wolves_erotismlovebody/
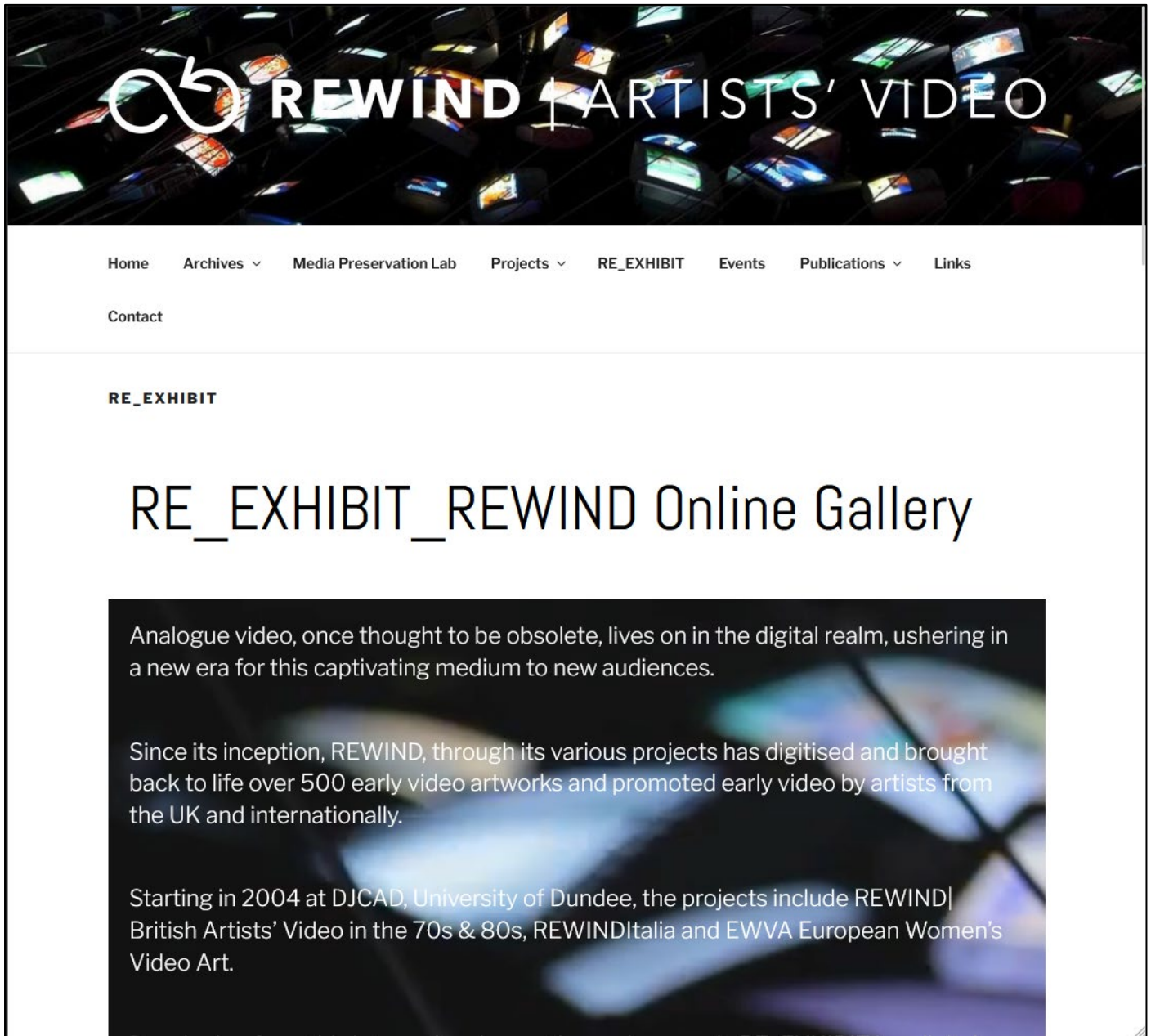
Screenshots from the website

Figure 1. Screenshot of RE_EXHIBIT website, showing the top of the homepage.
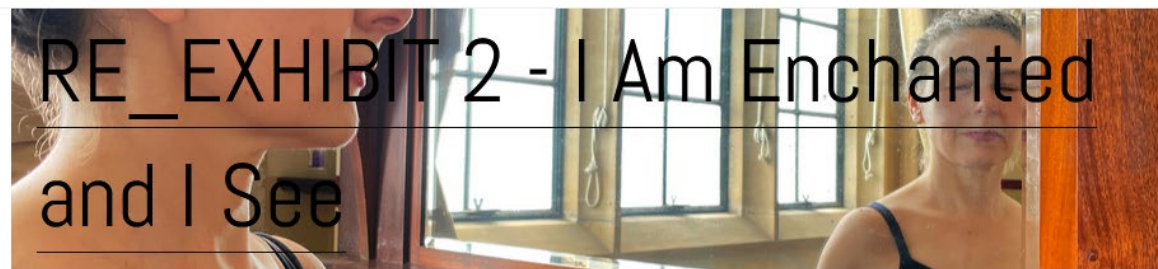
RE_EXHIBIT 4
SHE-WOLVES_
EROTISM>LOVE>BODY
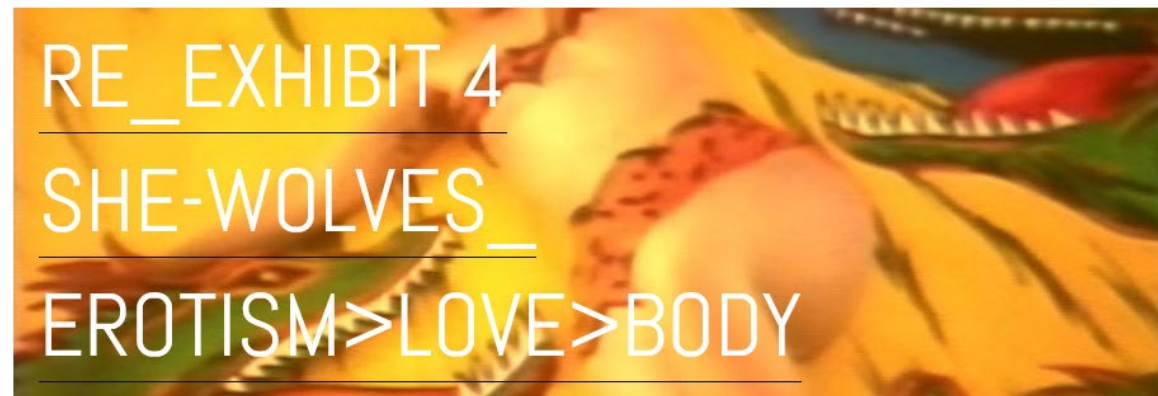
curated by Dr Laura Leuzzi

RE_EXHIBIT 3
Shaping the Contemporary :
Macedonian Video Art since
1984
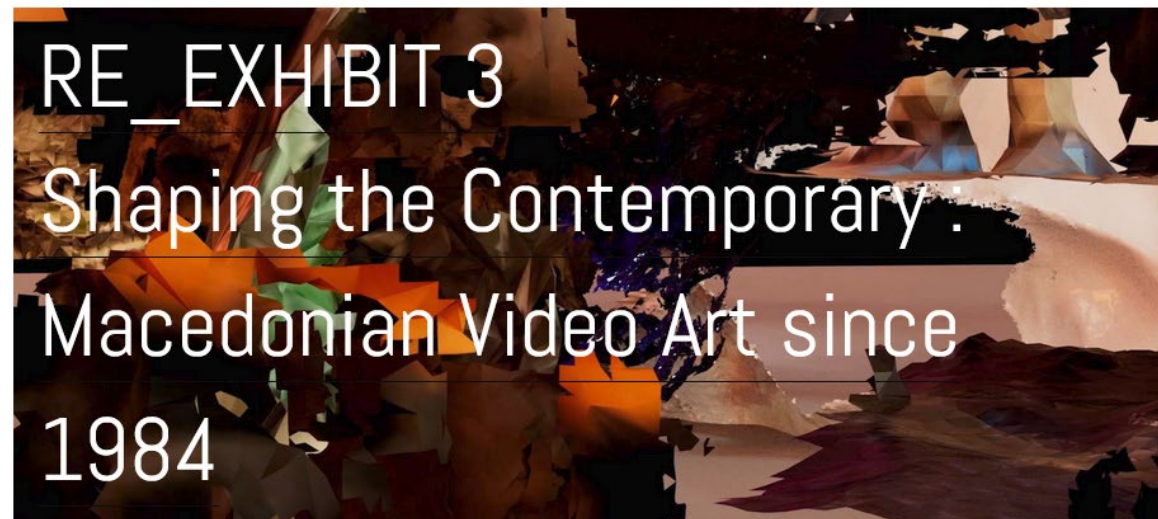
curated by Dr Jon Blackwood

Figure 2. Screenshot of the RE_EXHIBIT website, showing some of the listed exhibitions.

Home   Archives ⌄   Media Preservation Lab   Projects ⌄   RE_EXHIBIT   Events   Publications ⌄   Links

Contact

RE_EXHIBIT 2 - I Am Enchanted and I See

an exhibition by Cinzia Cremona

RE_EXHIBIT 1 - Double Acts: Collaborative Partnerships in Early Artists' Video

curated by Prof Chris Meigh-Andrews

RGU ABERDEEN

Our RE_EXHIBIT partner is Gray's School of Art, RGU Aberdeen

Figure 3. Screenshot of the RE_EXHIBIT website, showing some of the listed exhibitions and link to RGU.