

# Madelon Hooykaas: virtual walls, real walls.

Curated by LEUZZI, L. and NEDKOVA, I.

2018

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# Madelon Hooykaas: virtual walls, real walls. [Exhibition]

*Curated by Laura Leuzzi and Iliyana Nedkova*

## Abstract

This exhibition features works that investigate the cultural perceptions of walls as barriers, and as symbols of both confinement and unification - marking a territory, taming nature, and separating and protecting people. This was the first solo exhibition by Dutch video art pioneer Madelon Hooykaas, curated by Laura Leuzzi and Iliyana Nedkova, produced by Horsecross Arts and facilitated by funding from Creative Scotland's Open Project Fund. The exhibition opening event also featured a live performance of "Virtual Walls | Real Walls", a curated screening of Hooykaas' latest films, and a post-screening audience discussion with the artist and the curators. This was the only UK showing of the exhibition, following its appearances in Venice, Amsterdam and Berlin.

## Live performance advert

*From Perth Concert Hall and Perth Theatre Summer 2018 brochure (<https://tinyurl.com/pchpt-summer2018>, pages 42-43)*

**Virtual Walls | Real Walls** (Monday 14th May, 6pm; Threshold Artspace, Perth Theatre + Perth Concert Hall; Free, donations warmly welcome)

What are our cultural perceptions of walls - marking a territory, taming nature, separating and protecting people? Find out as the acclaimed Dutch video art pioneer **Madelon Hooykaas** performs her "civic acupuncture" live in an attempt to cure and protect cities and stimulate regeneration. Don't miss it - Perth is the only UK performance destination following Venice, Amsterdam and Berlin! See also Hooykaas' artist's films showing in a UK institution for the first time alongside a new artist's limited edition and a new publication. Enjoy a post-show audience discussion with the artist and exhibition curators.

Part of Madelon Hooykaas' exclusive solo exhibition which continues until Thursday 26th July.

Curated by Laura Leuzzi and Iliyana Nedkova. Produced by Horsecross Arts. Supported by Creative Scotland Open Project Fund.

Installation view of Virtual Walls | Real Walls live performance by Madelon Hooykaas at Emily Harvey Archive, Venice, 2017. Courtesy the artist



Figure 1. Installation view of Virtual Walls | Real Walls live performance by Madelon Hooykaas at Emily Harvey Archive, Venice, 2017. Courtesy of the Artist. (Reproduced from Perth Concert Hall and Perth Theatre Summer 2018 brochure, page 42)