

# Interdisciplinary workshop: creative approaches to the energy crisis.

RODRIGUEZ-REMEDI, A.

2024

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RGU contributors include Maja Zećo and Callum Kellie.

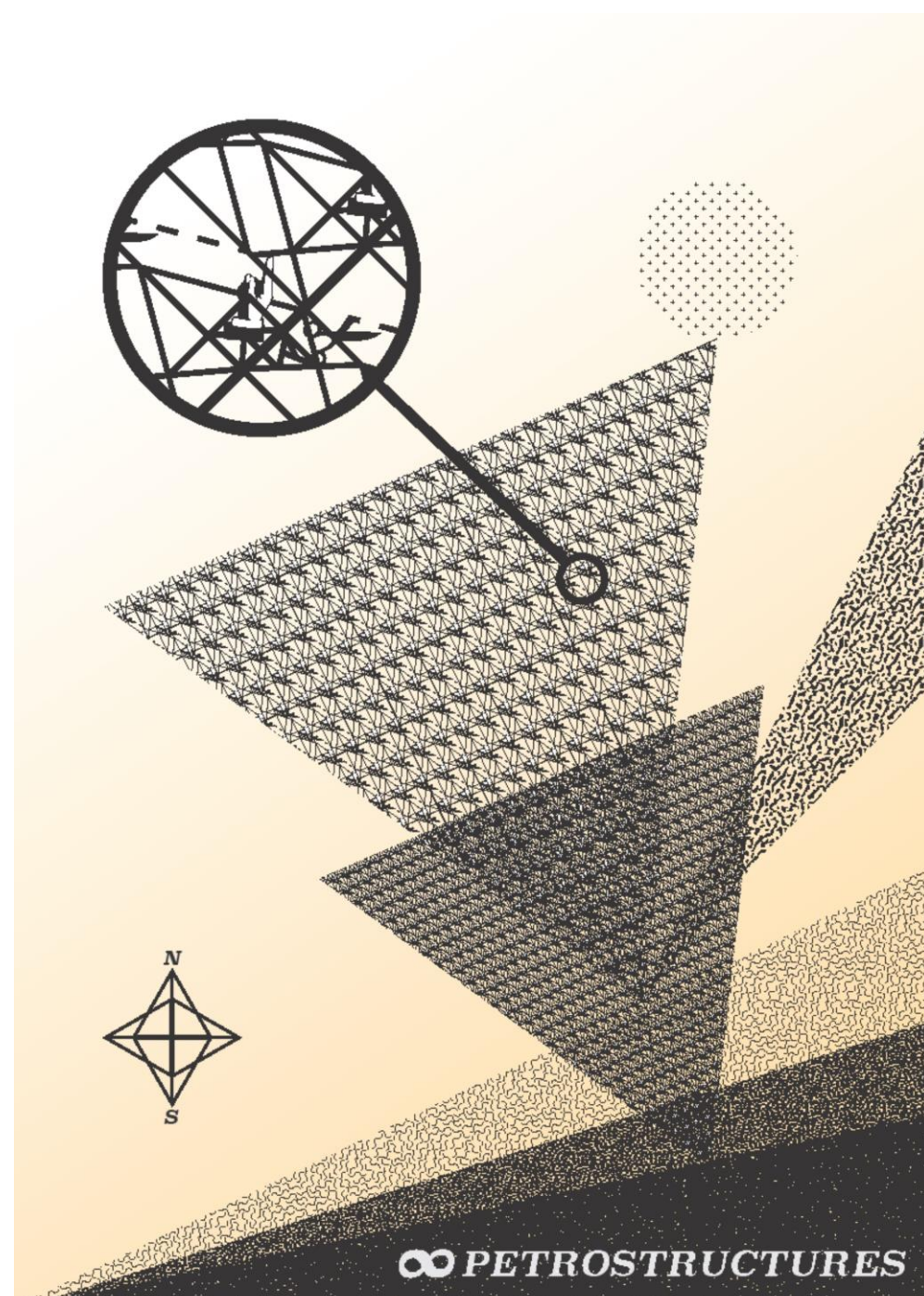
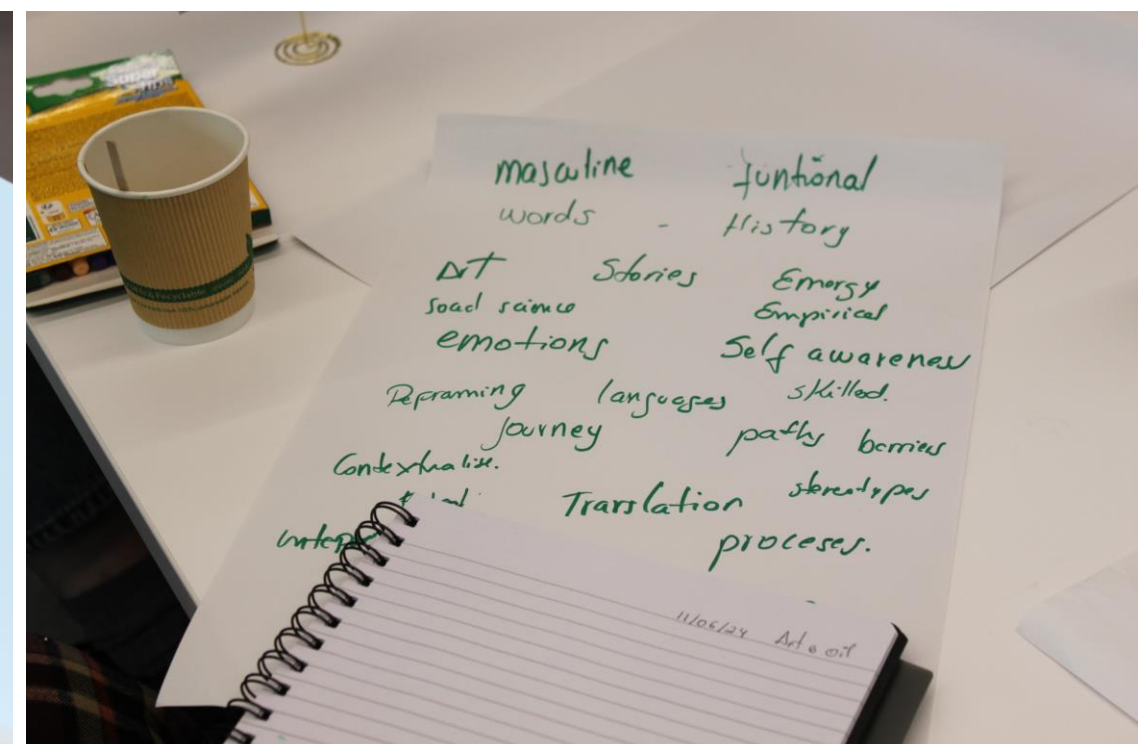
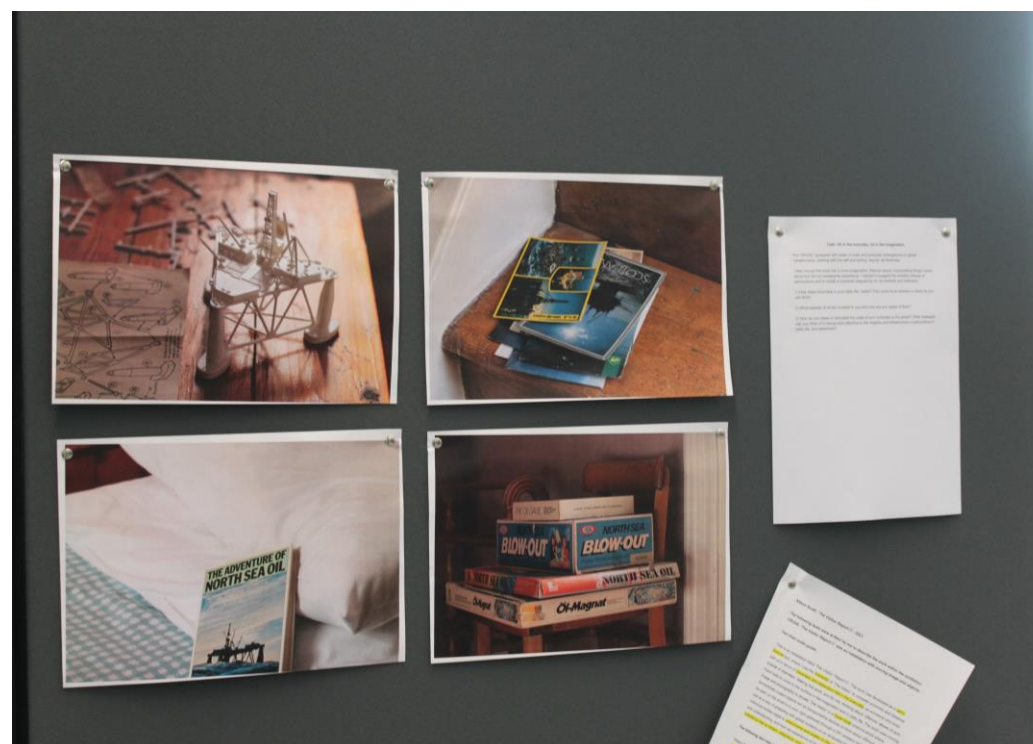


# Interdisciplinary workshop: Creative Approaches to the Energy Crisis

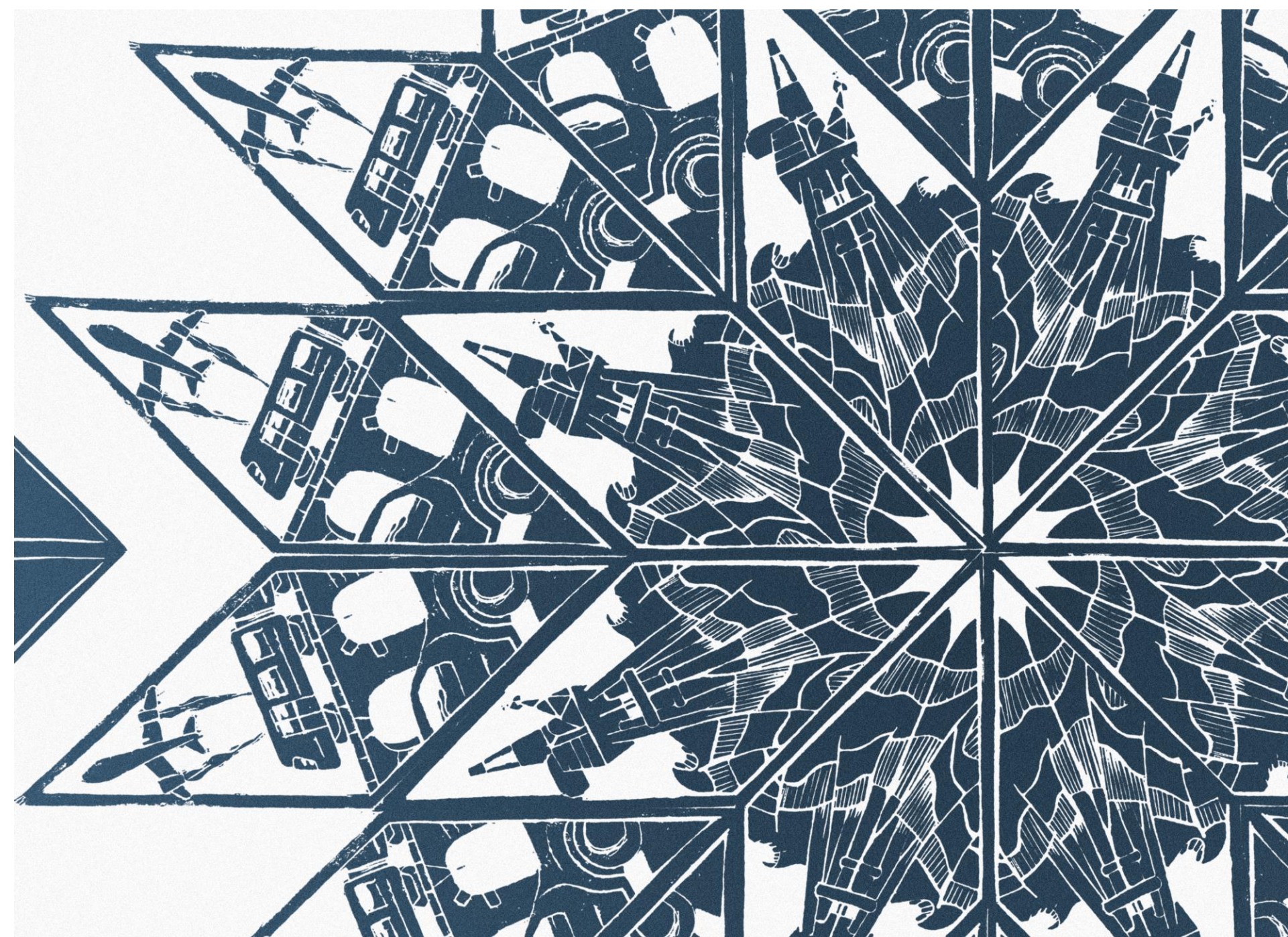
10<sup>th</sup> and 11<sup>th</sup> June 2024, Science Teaching Hub

Dr Alejandra Rodríguez-Remedi ([alejandra.rodriguez@abdn.ac.uk](mailto:alejandra.rodriguez@abdn.ac.uk)), Lecturer in Film and Visual Culture  
with the support of University of Aberdeen Pump-Prime Funding

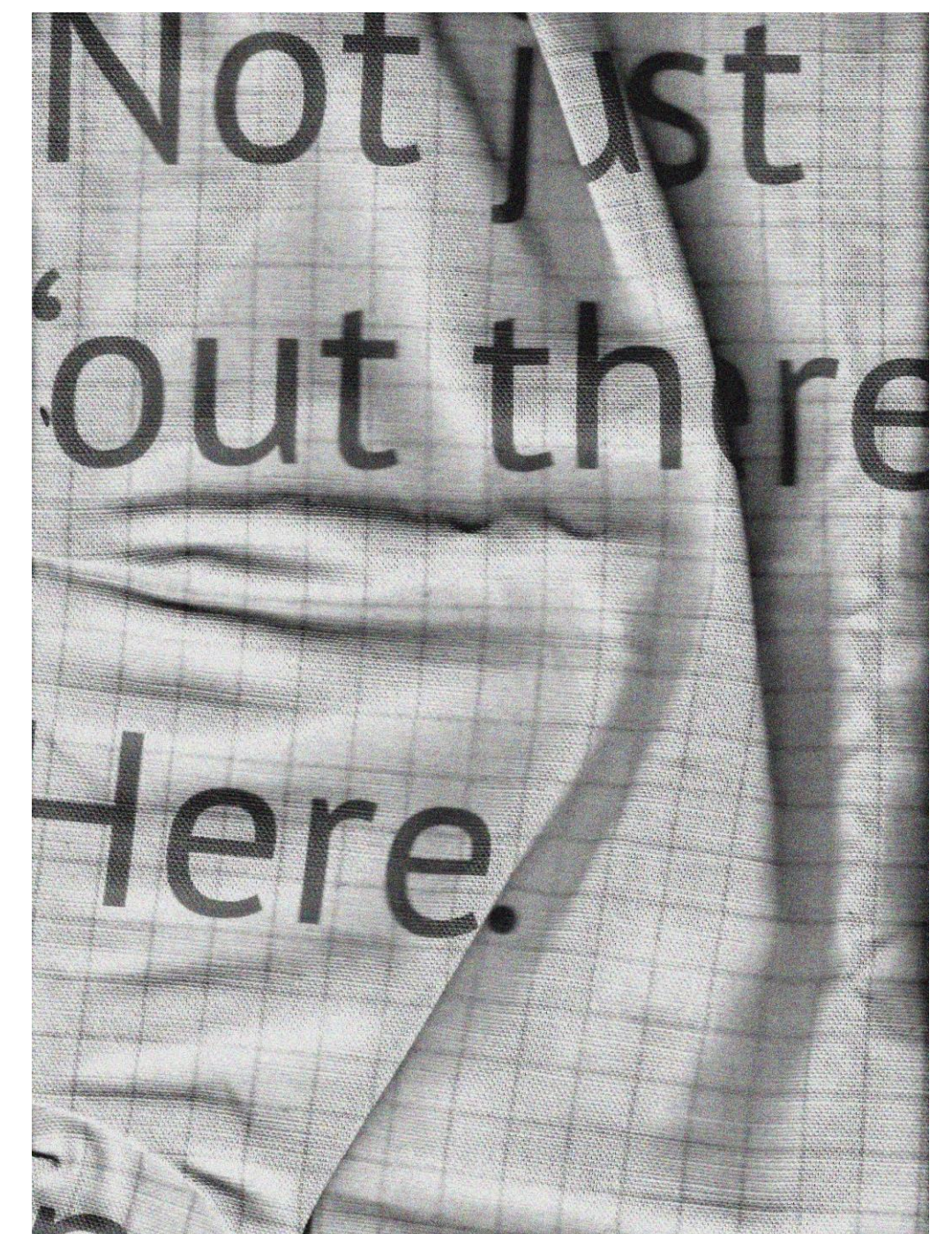
Researchers from various disciplines from and outwith the University took part in creative activities and conversations led by a group of artists with experience of researching Aberdeen's entanglements with oil and gas, gaining awareness about the unique contribution that arts-based methodologies can make to our understanding of the cultural dimension of energy transition.



Graphic response by Maja Zećo



Tablecloth by Callum Kellie



Tea towel by Alison Scott



Reflective video by Sara Stroud

## The Eternal Combustion Engine For 4 Hand Piano

Dylan Jason Dutot Mayne  
202  
4

x noteheads indicate the note is muted at a harmonic inside the piano in preparation for performance

When pressing down or lifting the sustain pedal, violently press either the una corda or sostenuto pedal as if it were a clutch pedal when changing gears in a vehicle.



Composition by Dylan Dutot Mayne