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A scenic view of a Scottish coastline. In the foreground, there is a rocky outcrop with patches of green grass and a cluster of small purple flowers. The middle ground shows a calm body of water with a few small islands. In the background, there are large, hazy mountains under a clear sky.

Scottish artists bring nature into healthcare

Chris Fremantle

Independent Producer and Researcher

<http://chris.fremantle.org>

<http://ecoartscotland.net>

New South Glasgow Hospitals

<http://www.ginkgoprojects.co.uk>

Thomas A. Clark

Donald Urquhart

Dalziel + Scullion

Alexander Hamilton

Thomas A Clark

Poet

New Stobhill Hospital

A PLACE APART
HAVING THE BRIGHTNESS AND STILLNESS
OF A WOODLAND GLADE



A YELLOW FLAG UNFURLED BY THE SEA



THE DIFFERENCE THAT ONE COLOUR MAKES TO ANOTHER



A BRIGHTNESS IN A STILLNESS
GLADE





Cornus sanguinea

Together with such familiar architectural devices as uncluttered spaces, glass walls or open courtyards planted with trees, words can also help to bring the outside in, to enlarge through a range of references the imaginative space of a building or a room. In a situation where language usually plays a specialised or informative role, and is often unintentionally confusing or alienating, the names of trees, butterflies and grasses, or short poetic texts about the landscape, allow a subtle transformation: the situation is not only as it appears to be but as it is said or thought to be.

Thomas A Clark

<http://thomasaclarkblog.blogspot.co.uk/>

Donald Urquhart

Visual Artist

The Sanctuary,
Edinburgh Royal Infirmary







Dalziel + Scullion

Visual Artists

Vale of Leven Health Centre

Realm of the Oystercatcher 2011



Commissioned by The State Hospital, Carstairs

Four lightboxes commissioned by The State Hospital, Carstairs, responding to the presence of a particular species of bird that is somewhat synonymous with the hospital: the Oystercatcher – a noisy, excitable yet wary bird whose piercing enigmatic call can be heard a long way off, here they live relatively predator free within the confines of the hospital and as such many breeding pairs are provided with a uniquely sheltered home to which it has lent a distinctive acoustic accompaniment – “kleep, kleep” – a sound that remains with many who pass through the hospital. Images were also made of the bird in its more ‘natural’ setting in locations local to the hospital and on the outer hebrides (acknowledging the hospitals intention to use the names of Scottish islands to map its new buildings).









“Our work explores mankind’s relationship with nature and how we interact with the ecology of the earth.

We believe that new ideas and ways of living will be born out of revolutionary attitudes towards nature, ...we need to awaken to the fact that the earth does not revolve around mankind.

Our studio strives to challenge existing attitudes towards nature and reawaken audiences to a wider ecology that encompasses both the abundance and limitations of the earth's bounty.”

Dalziel + Scullion

Dalziel + Scullion

<http://www.dalzielscullion.com>

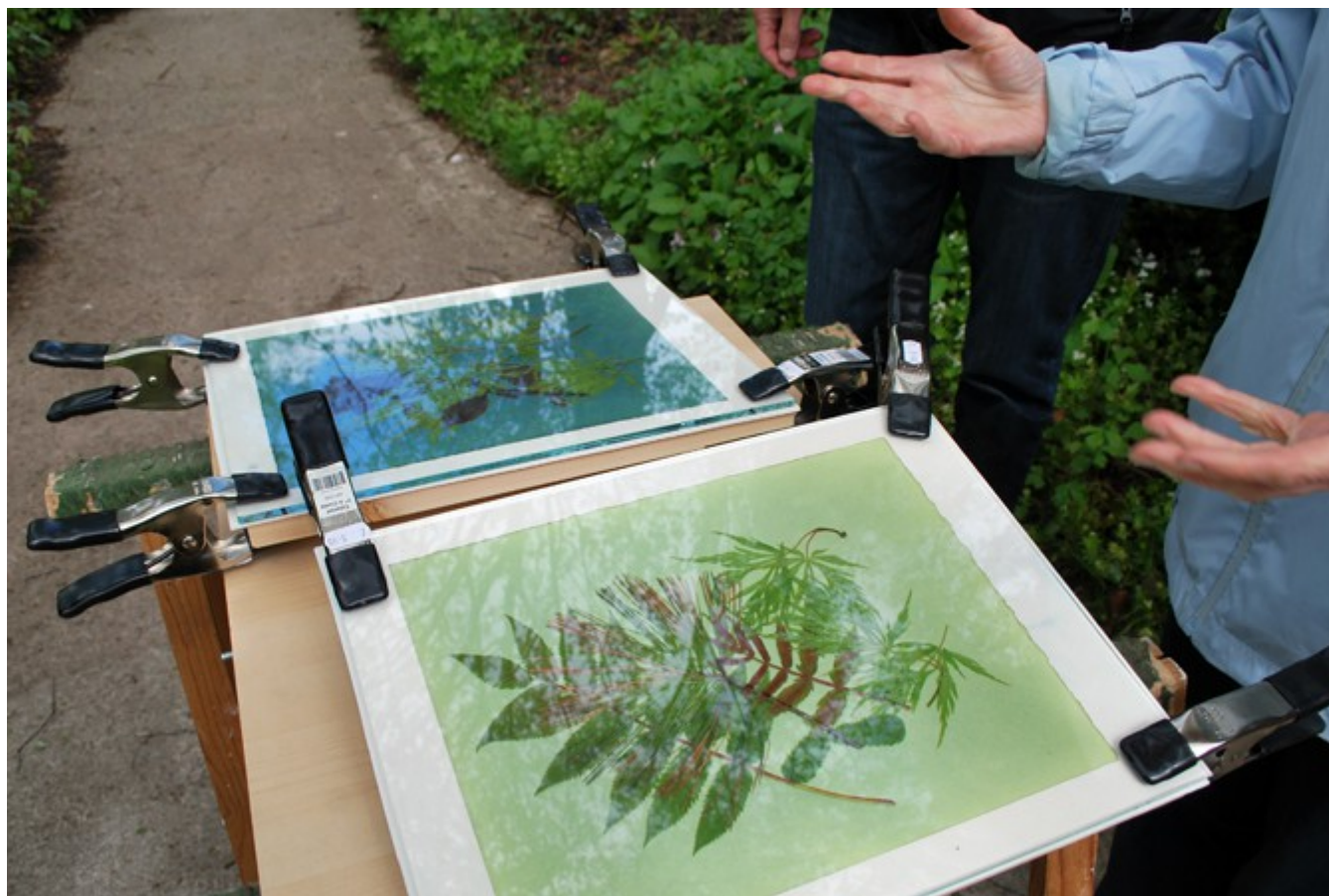
Alexander Hamilton

Visual Artist

Dignified Spaces Project,
New South Glasgow Hospitals













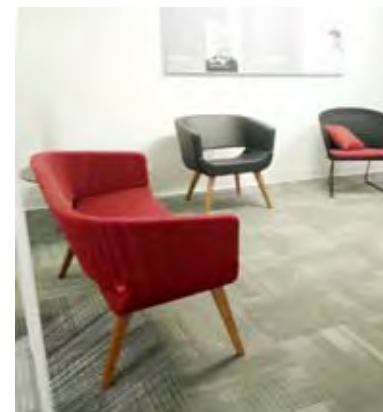






Design and Art for Quiet Rooms

The art, an essential element within the rooms, is integrated with the furniture and lighting designs. The approach is to create within the Quiet Rooms an informal and friendly atmosphere. The use of more than one picture integrated with the wallpaper will help to achieve this.



E.O.Wilson

“...which I will be so bold as to define as the innate tendency to focus on life and lifelike processes.” Biophilia

John Ruskin

“...his 'organic vision': a way of seeing the natural world as an integrated whole, resembling a living organism in which the component parts undergo individual variation and growth, subject to certain fundamental laws of life.” (Davis)

Alexander Hamilton

<http://designingfordignity.co.uk/>

<http://www.alexanderhamilton.co.uk/>

