

Test Unit 16 Pecha Kucha

1995 Driving everyday listening to R4 Today programme as Brent Spar evolves. Greenpeace trying to stop it being dumped. Asking “is there a sculptor's answer?”

Two years later (1997) thanks to Tom Trevor finding Peter Fend's proposals for re-engineering installations for giant algae/methane production.

Ten years later working for Platform on 'Remember Saro-Wiwa' and discovering that as a result Delta an earlier project, they had spun off a micro renewable energy business still operating in London today.

Starting ecoartscotland in 2010.

Beginning to hear about the Land Art Generator Initiative and thinking about it's relevance to Scotland.

Scottish Government Climate Change policy and legislation

Scotland's environmental capacity for renewables across onshore and offshore wind, solar, hydro, wave and tidal, bio, etc

Scotland's Land Reform programme and the ways that current onshore wind reinforces land ownership by creating new income streams.

The role of artists, designers, architects and landscape architects to contribute

LAGI highlights that historically we have lived with energy production and in the past architects and designers were involved with the buildings (eg Bankside Power Station now Tate Modern).

Actually each of the major power stations in London is distinct.

As we developed the ability to transmit over larger distances production moved away from cities and aesthetic character became less important (or not important at all).

Now it's an issue – a political one but also a creative one.

LAGI has run four open competitions – Dubai and Abu Dhabi (2010); New York City (2012); Copenhagen (2014) to which I contributed an essay 'Working Together' for the book; Santa Monica (2016).

This programme has generated 800 proposals across wind, solar, bio, wave, tidal and including giant algae.

The format of the Competition generates Collaboration, Innovation and Learning.

The Glasgow project is a specially designed competition to engage practices based or connected with Glasgow and link them with overseas talent – connecting Glasgow to the big story.

The three proposals are currently being exhibited in The Lighthouse, Glasgow's Centre for Architecture and Design (9 June -29 July 2016).