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destruction of books. This bing (not one of Latham's) is one seen from the train North, Glasgow, Stirling and Aberdeen.

understanding the bings as having a past, present and future. Latham also criticised the Mental Furniture Industry

drew our attention to the bings of West Lothian asking us to see them as “monuments to our own time” and as “unconscious process sculptures”. Temporality was critical to

